

Derek S. Henderson

operatic bass

Contact Information

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Appearance

Height: 6'3" (190 cm)

Body type: large

Hair: dark brown

Eyes: blue

Facial hair: full beard

Performance

Range: D \flat (D \flat 2) to f \sharp ' (F \sharp 4)

Roles: Cassandro, *La finta semplice* (Mozart), Opera Petit (2009)
Zaretsky, *Eugene Onegin* (Tchaikovsky), Suffolk Opera (2009)
Bartolo/Begearss, *Figaro: The Loyal Subject* (an adaptation of Rossini, Mozart, and Milhaud's Figaro operas), Grimeborn Opera (2009)
Gustave Colline, *La bohème* (Puccini), Southgate Opera (2009)
Rev. Olin Blich, *Susannah* (Carlisle Floyd), Hampstead Garden Opera (2009)
Elder MacLean (prepared), *Susannah* (Floyd), Hampstead Garden Opera (2009)
Don Alfonso, *Così fan tutte* (Mozart), Cambridge City Opera (Nico Castel, coach; 1996)

Other: Third Place, NATS-Boston Song & Aria Competition (2004)
Master Class with José Van Dam (2003)
Various recitals in the United Kingdom, the United States, and the Republic of Panamá (1996-2009)
Extensive theatre work, most notably Falstaff in Shakespeare's *The Merry Wives of Windsor* (2005)

Education

Voice teacher: David Pollard

Courses: Diploma in Concert Singing, Birkbeck College (2008)
Opera Workshop, New England Conservatory (2003-2004)
Bachelor of Arts *cum laude* in Music, Amherst College (1992-1996)

Other

Nationality: Panamá, United States, Italy

Languages: Spanish & English (full fluency)
Italian (basic conversational level)
Russian & German (basic working knowledge)
French (diction)